

Gran suceso de la Troupe "Oh que Canción de Amor" -- CARNAVAL 1932

Donación
V. Soliño
-702-

Fué un Carnaval Tango



Letra de **Victor Soliño**

Música de **Juan M. Gonzalez**

BIOSCOIA Hnos
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MONTEVIDEO

Fué un Carnaval

Tango

Editorial A. PERROTTI

Letra de: VICTOR SOLIÑO

Música de: J. M. GONZALEZ

PIANO



ff

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole note chord (F4, A4, Bb4) and a bass clef staff with a whole note chord (Bb2, D3, F3). The melody starts in the treble with a quarter note F4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes Bb2, D3, and F3. The piece ends with a repeat sign.

Violín



pp

The violin part is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole note chord (F4, A4, Bb4) and a bass clef staff with a whole note chord (Bb2, D3, F3). The violin melody starts with a quarter note F4, followed by eighth notes A4, Bb4, and A4. The piano accompaniment consists of quarter notes Bb2, D3, and F3. The piece ends with a repeat sign.



cresc.

f

The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole note chord (F4, A4, Bb4) and a bass clef staff with a whole note chord (Bb2, D3, F3). The melody starts with a quarter note F4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes Bb2, D3, and F3. The piece ends with a repeat sign.



ff

The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole note chord (F4, A4, Bb4) and a bass clef staff with a whole note chord (Bb2, D3, F3). The melody starts with a quarter note F4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes Bb2, D3, and F3. The piece ends with a repeat sign.



Band. Solo

The band solo is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole note chord (F4, A4, Bb4) and a bass clef staff with a whole note chord (Bb2, D3, F3). The melody starts with a quarter note F4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes Bb2, D3, and F3. The piece ends with a repeat sign.

The musical score is written for piano in a key of three flats (E-flat major or C minor) and 2/4 time. It consists of four systems of staves. The first system begins with a *pp* (pianissimo) dynamic marking. The second system has no dynamic marking. The third system begins with a *mf* (mezzo-forte) dynamic marking. The fourth system concludes with a *FIN* marking and a repeat sign. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves.

FUE UN CARNAVAL

I

Mientras se escucha la risa del pueblo
Lloro en silencio mi dolor.
Fué un carnaval de triste recuerdo
Cuando del nido volé mi paloma
Detrás de un gavilán que hizo pedazos
Todo el encanto de aquel amor.
Y entre el bullicio de gritos y cantos
Con mi tragedia paso yo.

II

Soy una sombra de dolor,
Una canción sentimental
Entre las luces y el ardor
De este grotesco carnaval.
Y en mi delirio creo ver
Escondida en cada antifaz
Aquella cara de mujer
Que ya no veré más.

I bis)

Mientras se escucha, etc.

II (bis)

Las mascaritas al pasar
En lujuriosa bacanal
Son una burla a mi penar,
Son el veneno de mi mal.
Yo ya no sé lo qué es placer,
No tengo ya ni una ilusión,
Yo sólo sé que una mujer
Mató mi corazón.

¡No me beses!

TANGOS DE MODA

REPERTORIO SELECTO

LA QUE NUNCA TUVO NOVIO ..	—Magaldi Noda
YUYITO	— " " "
APOLOGIA DEL TANGO	—Montenegro
RETORNO, MADRECITA	—Hornitz
SIN RUMBO	—Merico
HAMBRE	—Cobián
ACQUAFORTE	—Pettorossi
GAUCHO	—Aieta
CONFIDENCIA	—Pontón
LAGRIMAS DE MADRE	—Laino
ESTÁ DE LUTO LA BARRA	—Carlino
NO ME BESES	—Lespes
VAGABUNDO	—Magaldi-Noda
MI PROVINCIANA	—Matos Rodríguez
HUMO DE REINA	—Vardaro
SIN RUMBO	—Merico
SANTA PAULA	—Canaro
HIJO DE FANGO	—Pracánico
CANCION DEL OLVIDO	—Sánchez
NUNCA MAS	—Lomuto
CUMPARSA CRIOLLA	—Iriarte
QUE LINDO ES AMAR	—Lomuto
UNA CARTA	—Bucino
ADIOS ARGENTINA	—Matos Rodríguez
HACE UN AÑO	—Rodríguez
MENTIRA	—Pracánico
EL CASTIGO	—Rezzano
POR QUE SERÁ	—Canaro
DOLOR DE PRESO	—Aieta

De la Guardia Vieja

CHIQUE	—Brignolo
CULPAS AJENAS	—Ponzio
9 DE JULIO	—Padula
JUNES 13	—Padula
ERROYITO	—Castriota
PAMPA	—Pracánico
PINCHE	—Canaro
SONÁMBULA	—Cardarópoli
BARNE DE CABARET	—Lambertucci
COATRICES	—Avilés
EL HUÉRFANO	—Aieta
MI MONONA	—Maglio
CHACARERA	—Maglio
ENTRÁ NOMAS	—Rezzano
EL FLETE	—Greco
EL CENCERRO	—Martínez
LA CAUTIVA	—Flores

Editorial A. PERROTTI